

Lausanne,  
14.04.2022

## Concours Sinfonietta de Lausanne

**David Reiland, Premier chef invité**

Le Sinfonietta de Lausanne, orchestre professionnel de formation, met au concours les postes de **supplémentaire remplaçant** pour les instruments suivants :

### Hautbois, cor anglais optionnel (F/H)

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<b>Date du concours</b>	<b>Vendredi 13 MAI 2022</b> , à partir de 13:00 à la Haute École de Musique de Lausanne
<b>Mission</b>	Assurer les parties de l'instrument concerné selon les besoins (contrats en CDD)  Fréquence et nombre de services non garantis
<b>Inscription</b>	<b>8 MAI 2022, dernier délai</b> , par courriel uniquement: <a href="mailto:regie@sinfonietta.ch">regie@sinfonietta.ch</a>
<b>À remettre</b>	CV avec des informations détaillées sur la·les formation·s musicale·s et les activités artistiques précédentes  Pour les ressortissant·e·s étranger·ère·s: copie du permis de séjour ou attestation de domicile
<b>Déroulement</b>	Épreuve en un tour derrière paravent
<b>Programme</b>	en annexe
<b>Informations</b>	<a href="mailto:regie@sinfonietta.ch">regie@sinfonietta.ch</a>

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Priorité est donnée aux élèves et alumni de l'HEMU-Haute École de Musique et aux candidat·e·s suisses ou résident·e·s domicilié·e·s en Suisse de moins de 40 ans.

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## Concours remplaçants hautbois, cor anglais optionnel (F/H)

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- A. Concerto**      **Mozart - Concerto pour hautbois en do majeur**  
1<sup>er</sup> mouvement (exposition)
- B. Traits d'orchestre**      **Brahms – Concerto pour violon**  
2<sup>e</sup> mouvement : Mesures 3-32
- Ravel – Tombeau de Couperin**  
                                Prélude
- Brahms – Variations sur un thème de Haydn**  
2<sup>e</sup> mouvement : Mesures 1-29, 1<sup>ère</sup> reprise seulement  
(hautbois 2)
- C. Option cor anglais**      **Ravel – Concerto en sol**  
2<sup>e</sup> mouvement
- Rossini – Ouverture Guillaume Tell**  
Mesures 176-226

Brahms — Violin Concerto in D Major

4

Oboe I

**Adagio**

Tutti

Hr.

(Solo)

Fag.

Musical score for Oboe I, Adagio section. The score consists of five staves of music. Staff 1 starts with a bassoon (Fag.) solo, followed by tuttis from oboes, horn, and strings. Staff 2 begins with an oboe solo. Staff 3 features an oboe II solo. Staff 4 shows a return to the oboe I solo. Staff 5 concludes with a violin solo. Measure numbers 4, 8, 13, 20, and 28 are indicated above the staves. Dynamic markings include *p dolce*, *dim.*, *p*, *mf*, and *f*. The key signature is one flat, and the time signature is common time (indicated by '4').

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I.-Prélude

(\*) Vif.  $\text{♩} = 92$

HAUTBOIS  $\text{♩} = 12$   $\text{♩} = 16$   $\text{♩} = 12$   $\text{♩} = 16$

COR ANGLAIS (2<sup>d</sup> Hautbois)  $\text{♩} = 12$   $\text{♩} = 16$

**1**

COR A.  $\text{♩} = 12$   $\text{♩} = 16$   $\text{♩} = 12$   $\text{♩} = 16$

**2**

**3**

The musical score for Maurice Ravel's "Le Tombeau de Couperin" (I. Prélude) features two instruments: Hautbois (Oboe) and Cor Anglais (English Horn). The score is divided into four measures, each with specific dynamics and tempos.

- Measure 1:** Hautbois entries at  $\text{♩} = 12$  and  $\text{♩} = 16$  with dynamic  $pp$ . Cor Anglais entries at  $\text{♩} = 12$  and  $\text{♩} = 16$  with dynamic  $pp$ .
- Measure 2:** Cor Anglais entries at  $\text{♩} = 12$  and  $\text{♩} = 16$  with dynamic  $p$ .
- Measure 3:** Cor Anglais entries at  $\text{♩} = 12$  and  $\text{♩} = 16$  with dynamic  $mp$ .
- Measure 4:** Cor Anglais entries at  $\text{♩} = 12$  and  $\text{♩} = 16$  with dynamic  $mp$ .

# Variationen über ein Thema von Joseph Haydn



Chorale St. Antoni  
Andante

## Andante

### Oboe II

三

## Johannes Brahms, Op. 56<sup>a</sup>

3

The musical score consists of four staves of music. The first staff begins with a dynamic of *p*, followed by *ten. ten.* and *f*. The second staff begins with *p* and ends with *pp*. The third staff begins with *f*. The fourth staff ends with a dynamic of *dim. smorz.* and a large X mark over the notes.

Piano Concerto in G, 2nd mvt.

ENGLISH HORN

Ravel

The musical score consists of four staves of music for the English Horn. Measure 6 starts with a forte dynamic (f) followed by a crescendo (>). The key signature changes to A major (three sharps). Measure 7 begins with a decrescendo (>p). Measure 8 starts with a forte dynamic (f). Measure 9 concludes with a fermata over the final note. Measure 6 includes a dynamic bracket labeled 'Solo' and 'p espressivo'. Measure 9 includes a dynamic bracket labeled 'p'.

# Rossini - Ouverture Guillaume Tell

Engl. Horn.  
Andante. ( $\text{♩} = 76$ )  
Solo.

*dolce* 3 3

F

G

*dolce* 3

Allegro vivace. ( $\text{♩} = 152$ )  
Oboe. 17 H 4

This musical score page shows the first six staves of a solo English Horn part from Gioacchino Rossini's overture "Guillaume Tell". The score begins with a solo English Horn playing a melodic line in 3/4 time, marked "Andante" with a tempo of  $\text{♩} = 76$ . The dynamic is "dolce". The melody consists of eighth-note patterns with grace notes. After six measures, the dynamic changes to "Allegro vivace" with a tempo of  $\text{♩} = 152$ , and the section is labeled "H 4". An oboe part starts at measure 17. The score is written on five-line staves with various slurs, grace notes, and dynamic markings like "br" (fortissimo) and "F" (forte). Measure numbers 5, 17, and 4 are indicated above the staff lines.